

**Britta Sweers** is Professor of Cultural Anthropology of Music at the Institute of Musicology and was Director of the Center for Global Studies (2015-2019) at the University of Bern (Switzerland). Having studied at Hamburg University and Indiana University, she was Junior Professor at the Hochschule für Musik und Theater Rostock (Germany) 2003 to 2009. Her research has been addressing topics related to the transformation of traditional musics in global contexts, applied ethnomusicology, music and politics, as well as soundscape/ environmental studies. Major publications include *Electric Folk: The Changing Face of English Traditional Music* (2005), *Polyphonie der Kulturen* ("Polyphony of Cultures"; 2006/8), while environmental issues have been addressed in publications, such as *Music, Climate Change, and the North* (editor, 2019), and *Cultural Mapping and Musical Diversity* (co-editor; 2020), „„Trutz, Blanke Hans“ – Musical and Sound Recollections of North Sea Storm Floods in Northern Germany“ *Ethnomusicology Ireland* 6 (2020), 1-25. Britta Sweers is also co-editor of the *Equinox* book series *Transcultural Music Studies*.