

Chan E. Park earned her Ph.D. from the University of Hawaii (1995), and is Professor of Korean Language, Literature, and Performance and Director of the Lee Korean Performance Research Program (2014- ) at The Ohio State University. Her specialties include research and performance of Korean musical and oral narrative tradition. She publishes on the Korean performativity and its interdisciplinary implications, including *Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing* (University of Hawaii Press 2003), and 5-volume *Songs of Thorns and Flowers: Bilingual Performance and Discourse on Modern Korean Poetry Series* (Foreign Language Publications 2010-2015). She currently works on her new monograph, *Korean Pansori as Voice Theatre: History, Theory, and Practice* (Forthcoming, *Bloomsbury Forms of Drama Series*). Park trained in pansori under the late Chung Kwonjin and delivers her signature bilingual pansori transnationally. She produced and performed theatrical premieres including: *Centennial Pansori: In 1903, Pak Hungbo Went to Hawai'i* (2003); *When Tiger Smoked His Pipe* (w/ Honolulu Theater for Youth, 2003); *Shim Chong: A Korean Folktale* (w/ California State University Northridge Theater Department, 2003); *Alaskan Pansori: Klanott and the Land Otter People* (w/ Stefan Hakenberg, 2005); *Pak Hungbo Went to Almaty* (2007); *Fox Hunt and the Death of a Queen* (w/ Kathy Foley, 2012).