

Dr. Yoshitaka Mōri is Professor in Sociology and Cultural Studies at the Graduate School of Global Arts, Tokyo University of the Arts (*Geidai*). BA in Economics, Kyoto University, MA in Media and Communications and Ph.D. in Sociology, Goldsmiths College, London. His research interests are postmodern culture, media, art, the city and transnationalism. His publications include: *Street no Shiso (The Philosophy in the Streets)* NHK Publications, 2009 (available in Japanese and in Korean); *Popyurā Myūjikkū to Shihonshugi (Popular Music and Capitalism)*, Serica Shobo 2005/2012 (available in Japanese and in Chinese (forthcoming)) and “Culture=Politics: The Emergence of New Cultural Forms of Protest in the age of Freeter” in *Inter-Asia Cultural Studies* 6/1, 2005; “The Pitfall Facing the Cool Japan Project: The Transnational Development of the Anime Industry Under the Condition of Post-Fordism” in *International Journal of Japanese Sociology*, The Japan Sociological Society, Wiley-Blackwell 2011, No 20; “J-Pop Goes the World: A New Global Fandom in the Age of Digital Media” in *Made in Japan: Studies in Popular Music*, T. Mitsui (Ed), Routledge, 2014; “New Collectivism, Participation and Politics after the East Japan Great Earthquake”, *World Art*, Routledge/Taylor & Francis, 5/2, 2015 (all in English). He has initiated Post-Media Research Network (PMRN) and organised a series of workshops and symposiums since 2017.